

SATIS SCREEN4ALL 2018 CONFERENCES

NOVEMBER, TUESDAY 6

	AGORA 1	AGORA 2	THEMA 1	THEMA 2	THEMA 3	THEMA 4 SPECIAL CYBER SECURITY DAY	
10.30 / 11.30 am conference moderator	Demystifying HDR, from filming to production Erwan LE CLOIREC	Object storage: a response to large volumes of data? Stephan FAUDEUX	Checking in on SMPTE ST2110 Pierre-Antoine TAUFOR	Headphones: markets and usages Benoît STEFANI	Introduction to blockchain Jean-Yves LE MOINE	Film and TV show piracy: how to adjust to an evolving threat Marc BOURHIS	10.30 / 11.30 am conference moderator
12.00 am / 1.00 pm conference moderator	Filming in extreme conditions Aurélie MONOD-GONIN	VR made in France Alexandre REGEFFE	AR creation and production tools: a chicken-or-egg problem! RA PRO	New production mixer architectures Pierre-Antoine TAUFOR	The blockchain and the media industry Jean-Yves LE MOINE	The state of fingerprinting technologies: from UGC to illegal live streams? Marc BOURHIS	12.00 am / 1.00 pm conference moderator
2.00 / 2.30 pm conference moderator	The visual effects of <i>Games of Thrones</i> : Orchestrating a sea naval and blow up The Wall Stephan FAUDEUX		Storytelling and AR Philippe BORNSTEIN			How to respond to the threat of live program piracy? Marc BOURHIS	2.00 / 2.45 pm conference moderator
3.00 / 4.00 pm conference moderator	Artificial Intelligence & Medias	Live filming and large sensors Aurélie MONOD-GONIN	6DoF, year 2 Alexandre REGEFFE	Sports on TV: what's new in how we approach audio? Benoît STEFANI	New funding avenues Jean-Yves LE MOINE	What's new in watermarking? Solutions and feedback Marc BOURHIS	3.00 / 4.00 pm conference moderator
5.00 / 6.00 pm conference moderator	UH Early feedback on live UHD Stephan FAUDEUX	New consumer VR headsets Alexandre REGEFFE	How to produce AR fiction? RA PRO	Using drones for live filming Aurélie MONOD-GONIN	Intercom: new uses and new user experiences Benoît STEFANI	Overview of information system security solutions for audio-visual organizations Marc BOURHIS	4.30 / 5.30 pm conference moderator
6.30 / 7.30 pm conference moderator	Filming fiction with large sensors: what effects on storytelling? Danys BRUYERE	News and live events: Camera or smartphone? Aurélie MONOD-GONIN	Training for VR Alexandre REGEFFE	Playout, cloud-based mixers - Total disruption Pierre-Antoine TAUFOR	Integrating an audio station: what choices in 2018? Benoît STEFANI	How to respond to the cyber-threat? Feedback and recommendations Marc BOURHIS	6.00 / 7.00 pm conference moderator
8.00 pm conference moderator	Award ceremony and 360 Film Festival Stephan FAUDEUX						

NOVEMBER, WEDNESDAY 7

	AGORA 1	AGORA 2	THEMA 1	THEMA 2	THEMA 3	THEMA 4
10.30 / 11.30 am conference moderator	A revolution in the workflows of TV series Marc BOURHIS	Why are printed press groups launching TV channels, and how? Stephan FAUDEUX	Women in the audio industry Benoît STEFANI	Remote Production, from broadcast to corporate Pierre-Antoine TAUFOR	Transporting video over IP networks: solutions and new usages Antoine GRUBER	
12.00 am / 1.00 pm conference moderator	Data visualization and AR at the heart of sports and news channels Marc BOURHIS	A steep climb for eSports at the Olympics! Emma DELEVA MAHOUEAU	Virtual reality in cultural mediation Annik HEMERY	8K is already now Stephan FAUDEUX	MOOCs, webinars, conferences: new tools for filming Pierre-Antoine TAUFOR	Stereoscopy: the state of the market and future perspectives for 3D Nicholas ROUTHIER
2.00 / 2.30 pm conference moderator	Behind the scenes of <i>Le Bureau des Légendes</i> Stephan FAUDEUX					
3.00 / 4.00 pm conference moderator	UX, sports and live entertainment: new viewer experiences Pervenche BEURIER	The making of <i>Dilili in Paris</i> Annik HEMERY	Producing a multi-camera event Aurélie MONOD-GONIN	Post-production and editing: integrated tools Erwan LE CLOIREC	How to listen to the sound immersive at home? Benoît STEFANI	