

## NOVEMBER, TUESDAY 6

CONFERENCES						WORKSHOPS				
	AGORA 1	AGORA 2	THEMA 1	THEMA 2	THEMA 3	THEMA 4 SPECIAL CYBER SECURITY DAY		WORKSHOP 1	WORKSHOP 2	
10.30 / 11.30 am	Demystifying HDR, from filming to production	Object storage: a response to large volumes of data?	Checking in on SMPTE ST2110	Headphones: markets and usages	Introduction to blockchain	Film and TV show piracy: how to adjust to an evolving threat	10.30 / 11.30 am	11.15 / 12.00 am	Real-time video streaming challenges for the lowest possible latency and maximum interactivity with your online audience LIMELIGHT	Control the light and the color. New technologies are becoming more democratic / BePUB
conference moderator	Erwan LE CLOIREC	Stephan FAUDEUX	Pierre-Antoine TAUFOUR	Benoit STEFANI	Jean-Yves LE MOINE	Marc BOURHIS	conference moderator	conference moderator		Hervé PETIT
12.00 am / 1.00 pm	Filming in extreme conditions	VR made in France	AR creation and production tools: a chicken-or-egg problem!	New production mixer architectures	The blockchain and the media industry	The state of fingerprinting technologies: from UGC to illegal live streams?	12.00 am / 1.00 pm	12.30 am / 1.15 pm		Sound Design in the video game BePUB
conference moderator	Aurélié MONOD-GONIN	Alexandre REGEFFE	RA PRO	Pierre-Antoine TAUFOUR	Jean-Yves LE MOINE	Marc BOURHIS	conference moderator	conference moderator		Angel IGNACE
2.00 / 2.30 pm	The visual effects of Games of Thrones: Orchestrating a sea naval and blow up The Wall		Storytelling and AR			How to respond to the threat of live program piracy?	2.00 / 2.45 pm	2.30 / 3.15 pm	Launch of new unified solutions for communication and collaborative work: WolfVision, Taiden, Sonance MEDIA VISION	Find out how to easily create and integrate rich audiovisual content on your digital platforms EMPREINTES.COM
conference moderator	Stephan FAUDEUX		Philippe BORNSTEIN			Marc BOURHIS	conference moderator	conference moderator	Antoine HALLER	Virginie RIBAUT
3.00 / 4.00 pm	Artificial Intelligence & Medias	Live filming and large sensors	6DoF, year 2	Sports on TV: what's new in how we approach audio?	New funding avenues	What's new in watermarking? Solutions and feedback?	3.00 / 4.00 pm			
conference moderator	Stephan FAUDEUX	Aurélié MONOD-GONIN	Alexandre REGEFFE	Benoit STEFANI	Jean-Yves LE MOINE	Marc BOURHIS	conference moderator			
5.00 / 6.00 pm	UH Early feedback on live UHD	New consumer VR headsets	How to produce AR fiction?	Using drones for live filming	Intercom: new uses and new user experiences	Overview of information system security solutions for audio-visual organizations	4.30 / 5.30 pm	5.00 / 5.45 pm		Enhancement of the profession of director LA CIE DES REALS
conference moderator	Stephan FAUDEUX	Alexandre REGEFFE	RA PRO	Aurélié MONOD-GONIN	Benoit STEFANI	Marc BOURHIS	conference moderator	conference moderator		
6.30 / 7.30 pm	Filming fiction with large sensors: what effects on storytelling?	News and live events: Camera or smartphone?	Training for VR	Playout, cloud-based mixers - Total disruption	Integrating an audio station: what choices in 2018?	How to respond to the cyber-threat? Feedback and recommendations	6.00 / 7.00 pm			
conference moderator	Danys BRUYERE	Aurélié MONOD-GONIN	Alexandre REGEFFE	Pierre-Antoine TAUFOUR	Benoit STEFANI	Marc BOURHIS	conference moderator			
8.00 / 8.15 pm		Honorary award ceremony								
moderator		Stephan FAUDEUX								
8.15 / 9.00 pm		360 Film Festival award								
moderator		Stephan FAUDEUX								

## NOVEMBER, WEDNESDAY 7

CONFERENCES						WORKSHOP				
	AGORA 1	AGORA 2	THEMA 1	THEMA 2	THEMA 3	THEMA 4		WORKSHOP 1	WORKSHOP 2	
10.30 / 11.30 am	A revolution in the workflows of TV series	Why are printed press groups launching TV channels, and how?	Women in the audio industry	Remote Production, from broadcast to corporate	Transporting video over IP networks: solutions and new usages			11.15 / 12.00 am		VR writing, the opinion of producers
conference moderator	Marc BOURHIS	Stephan FAUDEUX	Benoit STEFANI	Pierre-Antoine TAUFOUR	Antoine GRUBER			modérateur		Maud CLAVIER
12.00 am / 1.00 pm	Data visualization and AR at the heart of sports and news channels	A steep climb for eSports at the Olympics!	Virtual reality in cultural mediation	8K is already now	MOOCs, webinars, conferences: new tools for filming	State of the situation and perspectives of the 3D relief	12.00 am / 1.00 pm			
conference moderator	Marc BOURHIS	Emma DELEVA MAHOUDEAU	Annik HEMERY	Stephan FAUDEUX	Pierre-Antoine TAUFOUR	Nicholas ROUTHIER	conference moderator			
2.00 / 2.30 pm	Behind the scenes of <i>Le Bureau des Légendes</i>					Post-production: the current state of the art on the main video editing software used by audiovisual professionals CTM Solutions	2.00 / 3.00 pm			
conference moderator	Stephan FAUDEUX					Jean-Christophe PERNEY	conference moderator			
3.00 / 4.00 pm	UX, sports and live entertainment: new viewer experiences	The making of <i>Dilili in Paris</i>	Producing a multi-camera event	Post-production and editing: integrated tools	How to listen to the sound immersive at home?	Automation, orchestration and new management of technical tasks in a Post-production mode SD - HD - UHD and 4K CTM Solutions	3.00 / 4.00 pm			
conference moderator	Pervenche BEURIER	Annik HEMERY	Aurélié MONOD-GONIN	Erwan LE CLOIREC	Benoit STEFANI	Jean-Christophe PERNEY	conference moderator			
3.00 / 4.00 pm	UX, sports and live entertainment: new viewer experiences	The making of <i>Dilili in Paris</i>	Producing a multi-camera event	Post-production and editing: integrated tools	How to listen to the sound immersive at home?	Management, organization and consultation of the media in Post-production how to meet the challenges of dematerialization? / CTM Solutions	4.00 / 5.00 pm			
conference moderator	Pervenche BEURIER	Annik HEMERY	Aurélié MONOD-GONIN	Erwan LE CLOIREC	Benoit STEFANI	Jean-Christophe PERNEY	conference moderator			